



been able to pick up the local living, thinking, and come across as a true-blue, born-and-raised New Yorker. Not only does he know precisely what appetizer to order in just the right neighborhood spot, but he also managed to create a home for himself that would have anyone believe he's been living in Manhattan for decades.

"The truth is, I'm really familiar with the city because I've been working here for so long," Nate says. "Between visiting private clients or seeing my attorneys or having meetings with the people at Linens 'n Things [where he has his own line of home decor], I've been coming here at least once a week for the past few years."

The time had come, though, for him to put down roots. So he found a real-estate agent online and called to see if he could move to the city in a week and would have a day



LEFT AND BELOW: Nate tore down the wall between the living room and the bedroom, replacing it with custom French doors by 3-D Laboratory. He designed the bed frame—and his bed linens, which are Nate Berkus at Linens 'n Things. The sconce is from Circa Lighting; the rope-trimmed ceiling light is from French 50s–60s, a store in Los Angeles. The desk lamp is from Architectural Artifacts; the Bertoia chair, from Knoll. The leather rhino head was a gift his parents received when they were married. Nate used industrial shelves he found at a Paris flea market to create his mini desk.

